

# September 2006: Crying Out To God

by Aaron Greenway

It was in the year 2003. I had just come back from Peru for the third time confirming the call of God on my life to continue my music ministry and this time record a new album in Spanish to communicate the Gospel to Latinos. Now, it was only a question of God providing the funds and the people for the project. At the time I was still doing valet parking at a restaurant called „Rooster% when one evening a jazz musician came in to play. I recognized him immediately, an old friend from the church I used to attend in Dallas. From there we began to collaborate on songs that I was starting to compose. Three years later here we are with a brand new CD, „Clamor%. („Cry Out% in Spanish).

Deep in my heart I believe that God wants to do something new in the hearts of His people and that He wants to save the hearts of those who do not know Him. I look at the mission field. Some friends of ours who were missionaries to Colombia have reported how God is saving literally thousands of people there through the message of redemption. There is a group of pastors at Christ for the Nations that meet once a month to pray that the Lord would move, that He would work among His people and confuse the plans of the Enemy. We hope to join them soon and be a part of this group. When you see these things, you see how the plan of God becomes more apparent.

On the music project we worked with people who not only could play well but also were men and women of God. For example, we had a guitar player named Dave Cleveland that was always kind and sensitive to us and whenever we spoke of the things of God pertaining to the project, he was always receptive and in spiritual agreement with us. Armando Escobedo, one of the engineers, showed a meekness and humility even after enduring many hours in the studio recording and rerecording. Monty Rendón, our photographer and graphic designer showed us a willing heart and a lot of grace getting up at 5 O,clock in the morning to take pictures of us for the project. God brought us the

At the same time there will always be difficulties and obstacles.

The sign may seem to say, "This street is closed. Do not enter." When this happened, we had to give it back to the Lord saying, "This is your project, Lord, not ours." At times we had no money. At times we had no time, but God was always faithful to us. He never failed us, and the project went on. This is also what happens when we obey God.

best professionally, but He also brought people who truly ministered to us. This is what happens when we obey God.

At the same time there will always be difficulties and obstacles. The sign may seem to say, „This street is closed. Do not enter.‟ When this happened, we had to give it back to the Lord saying, „This is your project, Lord, not ours.‟ At times we had no money. At times we had no time, but God was always faithful to us. He never failed us, and the project went on. This is also what happens when we obey God.

In the meantime, in my spiritual walk with God, it was so important to me that my life reflected what I sang. This means that I had to continuously surrender my life, my mind, my heart and all that I was (and am), because it really doesn't matter if we have great musicians, a great producer and great songs if the blessing and the anointing of God is not on the project and on my life. At times, it was a struggle. The devil tried to attack me and my family in many ways to somehow taint the project somehow. Even now we have had to trust that if there is any part of the album that is not of God, that the Lord would take it out so that He and He alone would be the focus, and that many hearts would be moved toward Him as a result.

We gave the CD the title, „Clamor‟ („Cry Out) because we cry out that God would intervene in the hearts of His people and in the hearts of those who are not His people so that they would become His people.

This is what I had in my heart when I wrote the title track. Some days later, I began to read Psalm 130 and how the Psalmist cried out to the Lord for Israel, for himself, and that the Lord would not leave them as they were, that He would have mercy on them. This looks a lot like so many believers today that are praying for revival, praying for their family and friends, praying for God to do „something‟.

For this reason, we must believe that God has not forgotten His creation, that He is going to restore it, and that He is not going to let us sink into the sand. When I struggle with daily life in general, I have to remember what Christ did for me, that God made it possible so that I could have eternal life. We must believe the same for the people who have yet to discover the mercy of our God and have an encounter with Him, and whether we sing, preach, or just talk to a friend at work, we must pray and believe in our merciful Lord and then share it for the well-being of so many that need

Him. This is why we made the album and so that Christians would be encouraged in their faith.

Jesus also had a heart for people. Sometimes he healed. At times he preached. And at other times He prayed for them. In fact, He asked that they would come to believe in Him, and that believers would be ^ one- (John 17:22). Christ rolled up His sleeves and battled the Powers of Darkness for us. As a result, we have something to share. We have a greater hope. For my part, on September 10, 2006, we hope to put out our new CD „Clamor% to be a tool to present the Gospel in a practical way, like a musical Gospel tract. What about you? Do you have a tool to use for the Lord?

Something to ponder...

Your brother,  
Aaron Greenway